Raps end 18/08/18

ANNEX 2 ECEIVEL

20 JUL 2018

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CITY OF YORK COUNCIL

Licensing Services, Hazel Court EcoDepot, James Street, York, Y010 3DS

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We	MATHEW LOCKWOOD	Roots	York	Restaurant
(In				The state of the s
being th	sert name(s) of applicant) ie premises licence holder, apply to vary t	a premises licence u	nder section 34	of the LIMITED
Licensia	ng Act 2003 for the premises described in	Part 1 below		The second section is a second

75		THE PART OF THE PA
Premises licence number	CYC-009027	
	C10 0- 10-01	

Part 1 - Premises Details

Postal addre	ss of premises or,	one, ordnance survey map reference or desc	cription
THE P	SAY HORSE	MARYGATE, YORK.	•
(110	3,((((3,3,3,3)	,	
Post town	YORK.	Postcode	Y030 78H.

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 7000

Part 2 - Applicant details

Daytime contact telephone number	07810486556
E-mail address (optional)	matthew@rootsyoth.co.uk.
Current postal address if different from premises address	OLDSTEAD GRANGE OLDSTEAD
Post town OLDSTEAD	Postcode Y06148J

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) The Bay Horse, Manyadte is a restructual and bur with approx so covers over the ground floor. With a jurther junction rum on the first floor as per the existing layout.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment (Please see guidance note 3)	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
		*				
Prov	Provision of late night refreshment (if ticking yes, fill in box I)					
Sup	Supply of alcohol (if ticking yes, fill in box J)					

Plays Standard days and			Will the performance of a play take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read guidance note 8)			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		3-04.1
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for to performance of plays at different times to those listed in the column		
Sat			on the left, please list (please read guidance note 7)		
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		gardance note ()	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue	Les Haussinsons				
Wed			State any seasonal variations for the exhibition of f	ilms (please re	ad
			guidance note 6)		
Thur					
Fri	50-11		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on		
Sat			the left, please list (please read guidance note 7)		
Sun					



Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column
Fri			on the left, please list (please read guidance note 7)
Sat		ļ	
Sun		 	



Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		nd ead	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	Please give further details here (please read guidance note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		<u>ıt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time	s to those listed	l in
Sat	1		the column on the left, please list (please read guid	ance note 1)	
Sun			×		

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ice note 8)		ĺ	Outdoors	ш
Day	Start	Finish		Both	
Mon	ļ		Please give further details here (please read guidan	ce note 5)	
Tue					
Wed	***************************************		State any seasonal variations for the performance of live music (please read guidance note 6)		lease
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the		he
Sat			column on the left, please list (please read guidance	e note 7)	
Sun					



Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	ce note 8)		Total gardinee note 1)	Outdoors		
Day	Start	Finish		Both		
Mon		ļ	Please give further details here (please read guidar	nce note 5)		
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)			
Thur		ļ				
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the			
Sat			column on the left, please list (please read guidance	e note /)		
Sun						



Performances of dance Standard days and		nd	Will the performance of dance take place indoors or outdoors or both – please tick	Indoors		
	timings (please read guidance note 8)		(please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	idance note 5)		
Tue						
Wed			State any seasonal variations for the performance of dance read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to u	those listed in t		
Sat			column on the left, please list (please read guida	ince note 7)		
Sun						



			The state of the s		
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	ent you will be	
Day	ay Start Finish		Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read	Outdoors	
	CONTRACT CONTRACT		guidance note 4)	Both	
Tue			Please give further details here (please read guid	ance note 5)	
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri				ä	
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 7)	at falling within	n
Sun					

ard days a	nd	Will the provision of late night refreshment take place indoors or outdoors or both — please tick (please read guidence rete 4) Indoors		
***		piesse text (piesse read guidance note 4)	Outdoors	
Day Start Finish			Both	
23.00	23,30	Please give further details here (please read gui	dance note 5)	,
23.50	23.30	11pm (23.00).	m - 0	
23.00	23.30	State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
23.00	23.30			
23.00	23.30	the provision of late night refreshment at differ	rent times, to t	hose
23.00	23.30	note 7)	se read guidanc	e
23.00	23.30			
	23.00 23.00 23.00	23.00 23.30 23.00 23.30 23.00 23.30 23.00 23.30 23.00 23.30	take place indoors or outdoors or both—please tick (please read guidance note 4) Start Finish 23.00 23.30 Please give further details here (please read guidance note 4) To be able to provide ten \$ (23.00). State any seasonal variations for the provision refreshment (please read guidance note 6) 23.00 23.30 Non standard timings. Where you intend to us the provision of late night refreshment at differ listed in the column on the left, please list (please note 7)	take place indoors or outdoors or both—please tick (please read guidance note 4) Start Finish Both Please give further details here (please read guidance note 5) To be able to provide tell 3 coffee after (please read guidance note 5) 10

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	Ø
timings (please read guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	00. JJ	23.30	State any seasonal variations for the supply of a guidance note 6)	lcohol (please	read
Tue	11.00	23.30	_		
Wed	11.00	23.30			
Thur	11.00	23.30	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidant	isted in the	for_
Fri	11.00	23.30	Column on the left, prease list (please read guidant	cc note //	
Sat	11-00	23,30			
Sun	11.00	23,30			

K

matters and		the premises that n	ces, activities, other nay give rise to conc	
NOME	•			

Hours premises are open to the public Standard days and timings (please read guidance note 8)		blic ind read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11.00	00.00	
Tue	11.00	00.00	
Wed	11-00	00.00	
			Non standard timings. Where you intend the premises to be open
Thur	11.00	00.00	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	11.00	00.00	
Sat	11.00	00.00	
Sun	11.00	00,00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.								
COMOTTONS	1,8	\$ R	Could	BE	REMOVED.			
	,							

	Please tick as appropriate
I have enclosed the premises licence	E
I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:							
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)							
WE WILL HAVE CCTV INSTALLED IN ALL ATTEMS OF THE PROMISES.							
b) The prevention of crime and disorder							
c) Public safety							
d) The prevention of public nuisance							
NOTICES WILL BE DISPLETED AT EXITS REQUESTING CUSTOMENS TO LOAVE THE PROMISES QUIETLY.							
e) The protection of children from harm							
NO CHILDREN OVER 10 WILL BE ADMITTED DUNING THE PURNING ONE TO THE RESTRICTION OF OWN MEWUS.							

Checklist:

				Ple	ease tick to in	dicate agreem	ient
•	I have not n	or enclosed paym nade or enclosed p the introduction	ayment of the	fee because this	application ha	s been made	
•	I have sent where appli	copies of this applicable.	ication and the	plan to responsi	ble authorities	and others	
•	I understand	i that I must now a	advertise my aj	pplication.			4
•	I have enclo	sed the premises !	icence or relev	ant part of it or	explanation.		V
•	I understand be rejected.	d that if I do not co	omply with the	above requireme	ents my applic	ation will	
A FA	IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.						
Part	5 – Signatu	res (please read a	guidance note	12)			
duly	authorised	olicant (the currer agent (please read hat capacity.					
Sign	ature	, 190 		i i a a a sa a sa a sa a sa a sa a sa a			
Date		18 7	18.				
Capa	acity	Provises 1	licence t	lousion.			
licen	ice holder) o	uises licence is joir or 2nd applicant's ing on behalf of th	solicitor or o	ther authorised	agent (please	read guidance	
Sign	ature						
Date	,			and the second second second			
Capa	acity		-1000		W. 4 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	and the problem	
		where not previou (please read guida		d address for co	rrespondence	e associated w	ith
Post	town				Post code	V	
Tele	phone num	ber (if any)	07810	186556.			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)							

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy

2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.

3. In terms of specific regulated entertainments please note that:

 Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.

 Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

• Live music: no licence permission is required for:

 a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.

 a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

 a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.